MASSACHUSETTS COLLEGE OF ART
BULLETIN

April 26-30, 1976

Monday, April 26

Exhibition: The Dreamer's Language, MCA Sculpture Department Exhibition. Norman Toynton and George Greenamyer, Coordinators. Longwood Gallery through May 7.

Exhibition: Works by MCA students David Moore and Louise Merryman. Overland Gallery through May 7. Opening - Saturday, April 24 - reception 5:00-8:00

Graduate and Continuing Education Committee Meeting. Conference Room, 10:00 A.M.

Senior Staff Meeting. Conference Room, 1:30 P.M.

Video Beam Screenings of Artists' Works (Lynda Benglis, Burgy, Liz Clark, Howard Lambden). Special thanks to Wayne Christiansen and to SIM. Refreshments. Longwood C/4-C/6, 7:00 P.M.

Tuesday, April 27

Department Chairpersons Meeting. Conference Room, 9:30 A.M. - 12:00 P.M.

Sarah Lawrence College Summer Program in Southern France: Film Presentation with Representative. Longwood B-5, 12:00-1:00 P.M. Tuesday, April 27.

Media & Performing Arts Area Coordinators Meeting. Don Burgy's Office, 12:30 P.M.

Admissions Committee Meeting. Conference Room 12:30 P.M.

Faculty Advancement and Welfare Committee Meeting. Conference Room, 4:15 P.M.

MCA Film Series: Sunrise (Murnau) and Wavelength (Snow). Longwood Theatre, 7:30 P.M.

MCA Poetry Workshop Assoc. Meeting. Cars will leave MCA parking lot at 7:30 P.M. for those needing transportation. Dr. Bouloukos' home, Cambridge.

Wednesday, April 28 SOP Totalitarian Theatre Presentation. All invited. Admission free. Longwood C4-C6, 8:00PM

Thursday, April 29 Critical Studies Department Area Coordinators Meeting. Longwood B-4, 12:00-2:00 P.M.

Design and Art Education Joint Session. Longwood B-10, 1:00-4:00 P.M. (See note below)

Friday, April 30 MCA Student Government Association Meeting. SGA Office, Fullerton, 12:00 noon - 2:00 P.M.

NAEA Meeting. Election of officers and Freshmen Tea. Longwood B-6, 12:30 P.M.

Visual Resource Center Workshop: Drawing Techniques, George Wilson, Director. Resource Center, Longwood B-8, 1:30 P.M.

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From Margaret Johnson, Director of Placement:

To all Art Education seniors and graduate students who are interested in relocation. There will be a "recruiting weekend", May 7 - 9, at Northeastern University. Superintendents from Delaware, Indiana, Maryland, Missouri, New York, Ohio and Pennsylvania will be interviewing interested applicants. Contact Placement Office for application forms and further information.

So far we have 3 MCA students accepted for overseas teaching positions. Sharon Wilson will teach at Prospect Secondary School for Girls, Prospect, Bermuda, and Annette Cohen Hyman will teach secondary art in Victoria, Australia, accompanied by her husband, Bob Hyman, who will be teaching music at the high school level. Greg Sahagian, accepted a teaching position in art in Melbourne, Australia.

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On Thursday, April 29, Michael Sand, designer, will lead a Design and Art Education joint session (Longwood B-10, 1:30 P.M.) in a workshop on Visual Presentation for Developing Ideas. He will use as a case study his work in developing the City of Lowell urban national park as a learning space.

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A note from Dr. John Cataldo, Dean of Academic Affairs to Dr. Diana Korzenik, Chairperson, Art Education Department:

"My congratulations to you and to the faculty of the Art Education Department for their superb professional response to the Interstate Compact Visitation Committee. In the Summary and Conclusions of the Committee's report, your faculty were distinguished by the following observation, "... the positive attitudes and expertise observed among all individuals directly connected with the undergraduate and graduate programs in art education are in no small way responsible for the high quality and merit attained ... The programs are worthy to be recommended (to the Board of Education for initial approval."

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At the N.A.E.A. meeting of Friday, April 30 (Longwood B-6, 12:30 P.M.) the members will welcome Freshmen who are entering the Art Education Department with a Freshmen Tea. All Sophomore and Junior Art Education majors who are interested in the future of the student chapter of the N.A.E.A should attend -- as well as incoming Freshmen.

Elections for N.A.E.A. officers for 1976-1977 will be held at this meeting.

Magazines will also be distributed to members at this meeting -- the last before the close-of-school party in May.

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The Continuing Education at Mass Art Summer Program, 1976 will offer two-day sessions of three weeks each, June 28-July 15 and July 19-15, and twice weekly evening courses, June 28-August 5. Courses will be given at a number of different locations as well as at the main buildings, including the Dover campus, Mass. Maritime Academy, Charlestown Navy Yard, Monson State School, and New York City. An attractive bulletin, which includes a registration form, is available from the Office of Continuing Education.

The following foreign study programs are also a part of this program:

LONDON/PARIS — Tom O'Hara
July 15-July 29, 1976
Center for International Education and Pleasure Travel Agency — $1,044.00 (including tuition and fees)

Objectives:
A two-week period of overseas study designed to provide the student with a first-hand contact with the art objects of a foreign culture. By means of a sketch diary and other materials gathered during visits to museums and other cultural areas, the student will extend beyond his immediate responses.

The program objectives will be accomplished through a series of structured sessions, for which enrolled students will receive 6 credits. 1)The student will examine original major art works to gain a better understanding of a foreign culture. 2) improve his observation by producing a sketch diary and through recording his findings in research notes taken during visits, and 3) will be encouraged to do further research into cultural areas of his own personal interest.

GREECE: Athens, Delphi, Mycenae and Epidaurus — Virginia Allen and Athanasios Boulukos
June 6-21, 1976 — $894.00 (including tuition and fees)

Objectives:
A two week period of overseas study designed to immerse the student in the atmosphere, ancient, medieval, and modern, of civilization. Through visits to museums, archaelogical sites, monasteries, and ancient and medieval shrines, students will be enabled to gain an understanding of the roots and developments of western art, literature

and myth. Individual projects for six course credits in art history and literature will be arranged with the instructors accompanying the tour. The focus of study during the tour will be on ancient and medieval art and literature in its own setting.

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Faculty in the News:

Robert S. Coppola, Design Department, delivered a slide lecture at the University of Massachusetts, Amherst, Fine Arts Center Lecture Room, on Tuesday, April 20, on The 1970's: Design in Winter. The discussion examined changes in the design profession that have occurred between the fat 1960's and the lean 1970's.

Tom O'Hara, Illustration, is currently showing through May 2 a number of paintings at the Art and Science Center, Nashua, New Hampshire, as part of an invitational exhibition of the Boston Watercolor Society.

Recently, Mr. O'Hara and his wife Jean gave a lecture on Spain to the Twentieth Century Association, illustrated by slides taken during their trip last June.

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Coming:

A representative of American Greeting Cards, Cleveland, Ohio, will review portfolios of candidates for full-time positions in illustration calligraphy, graphic design, and painting -- at the Placement Office, Fullerton Building, third floor, Monday, May 3, 9:00 A.M. to 5:00 P.M. Call Director of Placement, Margaret Johnson, at extension 62 for appointment.